FURNITURE

Byta-yta Matte Linseed oil paint for furniture and interior design

Step 1: Paint

The surface must be clean. Sand if needed.

Apply schellac on knots if the wood is untreated or lacquered. Knots result in yellow stains on the paint. The drying time may also be extended on knots that have not been painted with shellac. Apply the schellac thinly, or it will show as patches after painting.

Paint 1 to 3 coats and leave to dry between the layers. The drying time is circa 24-48 hours depending on the surface and drying conditions. The black paint needs more time to dry.

Laquered, spray painted surfaces that will be worn, like chairs and tables, should be sanded before painting, and will need 2 to 3 coats of paint.

It is okay if the surface looks rough, striped, or uneven. This will give the surface its character. You do not need to have extensive skills in painting or own expensive brushes. Filler is not needed, either, if you want to achieve an interesting look on your surface.

The paint can be diluted with water. A thin paint will make for less stripes and a smoother surface, but a thicker paint will give you a more resilient surface. When painting large surfaces, for example tables, it is best to dilute the paint with water and paint with a large brush or roller. The brush should be cleaned with water and dishsoap.

All of Byta-yta's paints can be mixed with each other, you can also mix a colour with white to achieve a lighter shade. Mix thoroughly, preferably with a stick blender or a whisk.

Pour some water on top of any left over paint in the jar or it will harden!

To remember

Discolouration can occur when painting on furniture that has been treated with wood stain or lye. It is safest to apply a coat of shellac before painting. Paint one coat of the paint and let dry completely before applying the next coat. Paint until any discoloration has vanished, 2-3 coats is usually enough.

Be careful with the newly-painted surface before applying wax. Any marks or scratches will show once the wax is applied.

Maintain the waxed surface

Paint and wax that is kept out of sunlight, for example behind furniture, can derive a yellow tone. The yellowing will go away on its own once exposed to sunlight again.

The surface can withstand most stains, hot coffee and curry may cause a slight yellowing of the surface that will go away on its own. Scratches made by sharp objects can be fixed with the wax. The surface can be maintained with wax, sanded and waxed again, or re-painted in a new colour if so is wished.

Step 2: Wax

Apply the wax generously over the surface, with a sponge or a cloth. Let the wax absorb for about 10 minutes. Wipe off the excess. The sponge or cloth should be able to run smoothly over the surface once you are done. Leave to dry for about 24-48 hours.

The surface is now ready to be used. The surface can withstand water, wine, coffee etc.

Repeat the waxing for your desired result. It will even out the shine if the surface is percieved to be patchy after the first coat. It will take about 3 months for the surface to harden completely, though, so be careful with the surface in the beginning.

Surfaces that are absorbent, for example wood that has not been treated, can be waxed on directly, without being painted first. The surface will, however, appear slightly different as the wood will shine through the wax. Large surfaces such as dining tables will look best if the first coat of wax is sanded with fine sandpaper once dry. The wax will be sanded into the paint, and any brush streaks will vanish. Apply a second coat of wax, and if necessary apply a last coat of the natural wax once everything has dried completely. You can now polish the surface with a soft cloth to obtain a shiny surface.

Options

It is possible to wax multiple times with different colours of wax. Wipe off the first coat of wax to allow the second coat to absorb as well. Make sure to let each coat dry before applying another. The second coat will be more transparent than the first as it will not absorb as well.

For better coverage with, wax twice with the same wax and leave to dry between coats. You may also mix the waxes to obtain your desired colour.

Shabby Chic

If you would like the appearance of worn edges you may sand both the paint before applying wax, between wax coats and on the finished surface.

Stencilling

Your entire surface must have a coat of wax before stencils are used. Use a very little amount of wax on the sponge and apply lightly. If you would like a brush-painted appearance you can drag the sponge along the surface.

Remember that linseed oil can self-ignite!

byta-yta

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