WALL

Byta-yta Matt Linseed oil paint on wall

A matt indoor paint

Byta-yta Matte Linseed oil paint contains linseed oil, water, chalk, cellulose glue and natural pigments. The paint can be used on all indoor surfaces such as wood, painted surfaces, plaster, wallpaper, whitewash, plaster board, woven surfaces and papered walls and ceilings. For exposed surfaces, in for example kitchens and bathrooms, add Byta-yta Medium with wax for a more resistant finish.

All of Byta-yta's paints can be mixed with each other, you can also mix a colour with white to achieve a lighter shade. Mix thoroughly, preferably with a stick blender or a whisk.

Before painting

- The paint will last approximately 10 square meters per litre, depending on the foundation and desired texture.
- Byta-yta's paint can, if needed, be diluted with water. It is important to, in advance, decide what you want the finished surface to look like and do a test-paint.
- If you have used filler on the wall, paint once over the filler and leave to dry before painting the entire wall.
- On a highly absorbent suface the paint can chalk after the first layer. The paint will darken during the drying process, but once it is completely dry it'll even out. If the surface is of raw plaster or drywall, is woven, etc. the surface can be primed with cellulose glue to decrease the amount of paint needed.

Painting

- Stir the paint before starting. The surface water protects the paint from drying in the jar. The water can be stirred into the paint or poured out depending on how thick you want the paint to be.
- Yarn rollers work well on all surfaces and hold a large amount of paint. Denser rollers don't release enough paint and will leave stripes at the edges. Test the roller first.
- Test the paint to ensure the desired texture. Dilute with water for a smoother surface.
- If there are stripes or more texture than intended, leave the paint to dry completely and sand the surface with sandpaper. Paint again with a thinner paint.
- Paint the edges of the wall first, then paint the whole wall with a roller or a brush. Paint in sections of about 1 m at a time. The paint dries quite fast, so it's best to keep the room cool whilst painting. The roller/brush should be overflowing with paint.
- Once the paint is drying it can smell strongly of linseed oil. There is a large amount of water and oil that needs to evaporate, and this can be irritating on the eyes. Make sure the room is well ventilated! The smell will subside.
- Let the first coat of paint dry completely before painting again, after about 24 hours.
- Sometimes the drying time for the first coat can be extended due to the linseed oil in the paint reacting with the surface. This often occurs when painting over certain plastic surfaces.
- Wash and dry the roller in between coats. Any water that is pressed out of the roller during painting will leave light stains. This also applies to paint that is not sufficiently stirred when diluted. Paint at least two coats for full coverage.

After painting

- Pour new water on top of the paint in the jar and re-fit the lid tightly.
- Store in a frost-free place. The paint will last for many years. However, paint that has been stored for many years may need to be strained (for example through a nylon stocking) before painting.
- The paint will only be completely cured after a few weeks so be careful with the surface in the beginning.
- Rinse rollers and brushes in a bucket of soapy water. Avoid pouring it straight down the drain. Then wash rollers and brushes with soap in the sink. Leave the bucket containing the washing water to stand so that the paint residue can sink to the bottom. Pour out the water and dispose of the pain residue in the general rubbish.

Byta-yta Matt linseed oil paint as a filler

- Pour off the surface water, add ground pumice and stir thoroughly until even. Use to join in wallpaper and fill in uneven areas. It can also be used as an undercoat on whole walls.
- Leave to dry, and sand
- Paint two coats

Matt linseed oil paint and yellowing

The paint will yellow slightly if it is not exposed to light, for example behind pictures, furniture, etc. but these will disappear on their own once exposed to light again. Of course, marks can be painted over.

byta-yta

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